

1. Record Nr.	UNINA9910454163603321
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Titolo	Antithetical arts [[electronic resource]] : on the ancient quarrel between literature and music / / Peter Kivy
Pubbl/distr/stampa	Oxford, : Clarendon Press Oxford ; ; New York, : Oxford University Press, 2009
ISBN	1-282-05345-0 9786612053450 0-19-156806-6
Descrizione fisica	1 online resource (288 p.)
Disciplina	780.08 781.17
Soggetti	Music and literature Absolute music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-267) and index.
Nota di contenuto	Preface; Contents; Part I: The Founding of Formalism; 1. First the Music, and Then the Words; 2. Designs A La Grecque; 3. Body and Soul; Part II: The Fortunes of Formalism; 4. Mood and Music; 5. Persona Non Grata; 6. Action and Agency; 7. Shostakovich's Secret?; Part III: The Fate of Formalism; 8. The Failure of Formalism and the Failure of its Foes; 9. Attention, Ritual, and the Additive Strategy; 10. Musical Morality; 11. Empty Pleasure to the Ear; Bibliography; Index;
Sommario/riassunto	Peter Kivy presents a fascinating critical examination of the two rival ways of understanding instrumental music. He argues against 'literary' interpretation in terms of representational or narrative content, and defends musical formalism. Along the way he discusses interpretations of a range of works in the canon of absolute music. - ;Antithetical Arts constitutes a defence of musical formalism against those who would put literary interpretations on the absolute music canon. In Part I, the historical origins of both the literary interpretation of absolute music and musical formalism are laid

