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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- I. Philosophy -- F. C. Sibbern: Epistemology as Ontology -- Poul Martin Møller: Scattered Thoughts, Analysis of Affectation, Struggle with Nihilism -- H.C. Ørsted: Immanuel Kant and the Thought Experiment -- Kierkegaard's Contribution to the Danish Discussion of "Irony" -- Kierkegaard and Hegelianism in Golden Age Denmark -- II. Theology -- The Golden Age in an Earthen Vessel: The Life and Times of Bishop J.P. Mynster -- H.L. Martensen's Theological Anthropology -- Martensen's Dogmatics and its Reception -- Grundtvig and Romanticism -- III. Literature -- Adam Oehlenschläger's Erik and Roller and Danish Romanticism -- The Tragic Moment in Oehlenschläger's Hakon Earl the Mighty -- "Reason in Imagination is Beauty": Ørsted's Acoustics and Andersen's "The Bell" -- Thomasine Gyllembourg's Two Ages and her Portrayal of Everyday Life -- IV. Literary and Dramatic Criticism -- Kierkegaard: A Literary Approach -- Søren Kierkegaard: A Theater Critic of the Heiberg School -- Towards Transparency: Søren Kierkegaard on Danish Actresses -- Johan Ludvig Heiberg and his Audience in Nineteenth-Century Denmark -- P.L. Møller and Romanticism in Danish Literature -- V. Art -- Thorvaldsen: An Introduction to his Work -- Golden Tears: Johan

Sommario/riassunto

Interpreting Kierkegaard in the general context of Golden Age Denmark, this interdisciplinary anthology features articles which treat his various relations to his most famous Danish contemporaries. It aims to see them not as minor figures laboring in Kierkegaard's shadow but rather as significant thinkers and artists in their own right. The articles illuminate both Kierkegaard's influence on his contemporaries and their varied influences on him. By means of the analyses of these various relations, aspects of Kierkegaard's authorship are brought into new and insightful perspectives. The feature