1. Record Nr. UNINA9910454159703321 Autore Kammen Michael G **Titolo** In the past lane [[electronic resource]]: historical perspectives on American culture / / Michael Kammen New York: Toronto,: Oxford University Press, 1999, c1997 Pubbl/distr/stampa **ISBN** 1-280-83317-3 9786610833177 0-19-802713-3 Descrizione fisica 1 online resource (296 p.) Disciplina 973/.072 Soggetti Memory - Social aspects - United States - History Popular culture - United States - Historiography Electronic books. United States Social life and customs Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents: Introduction: I: THE PERSONAL AND THE PROFESSIONAL: 1. Personal Identity and the Historian's Vocation; II: PERCEPTIONS OF CULTURE AND PUBLIC LIFE; 2. Culture and the State in America; 3. Temples of Justice: The Iconography of Judgment and American Culture; 4. ""Our Idealism Is Practical"": Emerging Uses of Tradition in American Commercial Culture, 1889-1936; 5. The Enduring Challenges and Changing Role of Cultural Institutions; III: CHANGING PERCEPTIONS OF THE PAST; 6. Myth, Memory, and Amnesia in American Historical Art; 7. The Problem of American Exceptionalism: A Reconsideration 8. Some Patterns and Meanings of Memory Distortion in American History 9. History Is Our Heritage: The Past in Contemporary American Culture; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Credits Sommario/riassunto Michael Kammen is a major American historian, whose books have received the Bancroft and Parkman prizes. This book collects his essays

on American culture, of which he is one of the major historians.