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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.257-285) and index.
Nota di contenuto	Pinel in the Maghreb : liberation and confinement in a landscape of sickness -- Shaping colonial psychiatry : geographies of innovation and economies of care -- Spaces of experimentation, sites of contestation : doctors, patients, and treatments -- Between clinical and useful knowledge : race, ethnicity, and the conquest of the primitive -- Violence, resistance, and the poetics of suffering : colonial madness between Frantz Fanon and Kateb Yacine -- Underdevelopment, migration, and dislocation : postcolonial histories of colonial psychiatry.
Sommario/riassunto	Nineteenth-century French writers and travelers imagined Muslim colonies in North Africa to be realms of savage violence, lurid sexuality, and primitive madness. Colonial Madness traces the genealogy and development of this idea from the beginnings of colonial expansion to the present, revealing the ways in which psychiatry has been at once a weapon in the arsenal of colonial racism, an innovative branch of medical science, and a mechanism for negotiating the meaning of difference for republican citizenship. Drawing from extensive archival research and fieldwork

