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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Acknowledgements; Permissions; 1: The Scholarly Life of Language Writing; 2: Surrealism: An Excommunicated Vessel?; 3: Under the Sign of Negation: William Carlos Williams and Surrealism; 4: The Surreal-O-bjectivist Nexus; 5: Michael Palmer's Poetics of Witness; 6: Scorch and Scan: The Writing of Susan Howe; 7: 'Just Rehashed Surrealism'? The Writing of Barrett Watten; Notes; Bibliography; Index
Sommario/riassunto	It has been variously labelled 'Language Poetry', 'Language Writing', 'L=A=N=G=U=A=G=E writing' (after the magazine that ran from 1978 to 1981), and 'language-centred writing'. It has been variously defined as non-referential or of diminished reference, as textual poetry or a critique of expressivism, as a reaction against the 'workshop' poetry enshrined in creative writing departments across the United States. It has been variously described as non-academic, theory conscious, avant-garde, post-modern, and oppositional. It has been placed according to its geographical positions, on East or Wes