

1. Record Nr.	UNINA9910454157703321
Autore	Charters Samuel Barclay
Titolo	A trumpet around the corner [[electronic resource]] : the story of New Orleans jazz // Samuel Charters
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2008
ISBN	1-282-48568-7 9786612485688 1-60473-318-7
Descrizione fisica	1 online resource (393 p.)
Collana	American made music series
Disciplina	781.6509763/35
Soggetti	Jazz - Louisiana - New Orleans - History and criticism Jazz musicians - Louisiana - New Orleans Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 370-371) and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; COUNTING OFF THE BEAT: AN INTRODUCTION; 1. A CITY LIKE NO OTHER; 2. PEOPLE, FACES; 3. A SOCIETY TO ITSELF; 4. PAPA JACK'S BOYS; 5. THE OTHER SIDE OF TOWN; 6. ON THE CIRCUIT; 7. "JASS"; 8. THE FIRST SENSATIONAL MUSICAL NOVELTY OF 1917!; 9. SOME RECORD!; 10. SOUTHERN STOMPS; 11. RHYTHM KINGS; 12. MISTER JELLY; 13. BOUNCING AROUND; 14. OUT TO THE HALFWAY HOUSE; 15. KINGS OF NEW ORLEANS; 16. THE TIGER'S PAW; 17. THE PRODIGAL; 18. JAZZ NIGHTS; 19. GLORIES, REMEMBERED; 20. REVIVAL DAYS; 21. STRUTTIN'; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Samuel Charters has been studying and writing about New Orleans music for more than fifty years. A Trumpet around the Corner: The Story of New Orleans Jazz is the first book to tell the entire story of a century of jazz in New Orleans. Although there is still controversy over the racial origins and cultural sources of New Orleans jazz, Charters provides a balanced assessment of the role played by all three of the city's musical lineages--African American, white, and Creole--in jazz's formative years. Charters also maps the inroads blazed by the city's Italian immigrant musicians, who left thei

