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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1. Beginnings (1919-1935); Chapter 2. In Northern California (1935-1937); Chapter 3. First Years in Hollywood (1937-1939); Chapter 4. Ping Girl: At Roach Studios (1939-1940); Chapter 5. "Sex-Loaded": At Twentieth Century-Fox (1941); Chapter 6. B Actress and Patriot (1941-1942); Chapter 7. The Gift of Beauty: Carole at War (1942-1944); Chapter 8. Regrouping (1945-1946); Chapter 9. Anglophilia (1947-1948); Chapter 10. The Good Die Young (1948); Notes; Bibliography; Filmography; Index
Sommario/riassunto	Despite appearing in twenty-eight movies in little over a decade, Carole Landis (1919-1948) never quite became the major Hollywood star her onscreen presence should have afforded her. Although she acted in such enduring films as A Scandal in Paris and Moon over Miami , she was most often relegated to supporting roles. Even when she played the major role in a feature, as she did in The Powers Girl and the film noir I Wake Up Screaming! , she was billed second or third behind other actors. This biography traces Landis's life, chronicling her beginnings as a dance hall entertainer in San Francisc