

1. Record Nr.	UNINA9910454154003321
Titolo	Verdi's Aida [[electronic resource]] : the history of an opera in letters and documents // collected and translated by Hans Busch
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1978
ISBN	0-8166-6173-1
Descrizione fisica	1 online resource (745 p.)
Altri autori (Persone)	VerdiGiuseppe <1813-1901.> BuschHans <1914-1996.>
Disciplina	782.1/092/4
Soggetti	Composers - Italy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. 665-671) and index.
Nota di contenuto	Contents; Preface; Permissions and Acknowledgments; Editorial Notes; Abbreviations; List of the Letters; Introduction; LETTERS; DOCUMENTS; Biographical Notes; A Brief Chronology of Verdi's Life and Works; A Selected Bibliography; Index to the Letters; Addenda and Errata
Sommario/riassunto	This is a detailed account of the creation and production of the opera Aida as revealed in he letters and documents of the composer Giuseppe Verdi and his associates. Aida was given its European premiere at La Scala in 1872, and the correspondence concern

2. Record Nr.	UNINA9910823330503321
Autore	Kendall Roy <1943->
Titolo	Christopher Marlowe and Richard Baines [[electronic resource]] : journeys through the Elizabethan underground // Roy Kendall
Pubbl/distr/stampa	Madison [N.J.] , : Fairleigh Dickinson University Press London ; ; Cranbury, N.J. , : Associated University Presses, c2003
ISBN	0-8386-4353-1
Descrizione fisica	1 online resource (453 p.)
Disciplina	822/.309 B
Soggetti	Dramatists, English - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on author's thesis (Ph. D.)--Shakespeare Institute, University of Birmingham at Stratford-upon-Avon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Rheims -- pt. 2. Rheims to Flushing -- pt. 3. Flushing -- pt. 4. Flushing and after.