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Nota di contenuto	Foreword : Japan's new visual culture / Frederik L. Schodt -- Introduction / Mark W. MacWilliams -- Manga in Japanese History / Kinko Ito -- Contemporary Anime in Japanese Pop Culture / Gilles Poitras -- Characters, Themes, and Narrative Patterns in the Manga of Osamu Tezuka / Susanne Phillips -- From Metropolis to Metoroporisu : The Changing Role of the Robot in Japanese and Western Cinema / Lee Makela -- Opening the Closed World of Shojo Manga / Mizuki Takahashi -- Situating the Shojo in Shojo Manga : Teenage Girls, Romance Comics, and Contemporary Japanese Culture / Deborah Shamoon -- Intellectuals, Cartoons, and Nationalism During the Russo- Japanese War / Yulia Mikhailova -- Framing Manga: On Narratives of the Second World War in Japanese Manga, 1957-1977 / Eldad Nakar -- Aum Shinrikyo and a Panic about Manga and Anime / Rich Gardner -- Medieval Genealogies of Manga and Anime Horror / Raj Pandey -- The Utopian "Power to Live": The Significance of the Miyazaki Phenomenon / Hiroshi Yamanaka -- Heart of Japaneseness: History and Nostalgia in

Hayao Miyazaki's Spirited Away / Shiro Yoshioka -- National History as
Otaku Fantasy: Satoshi Kon's Millennium Actress / Melek Ortabasi --
Considering Manga Discourse: Location, Ambiguity, Historicity /
Jaqueline Berndt -- Bibliography.

Sommario/riassunto

This illustrated volume brings together an international group of scholars from many specialities to explore the richness and subtleties of Japanese manga (comic books or graphic novels) and anime (animated films)--and how they have become two of the most universally recognized forms of contemporary mass culture.
