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Autore	Baar Monika
Titolo	Historians and nationalism [[electronic resource]] : East-Central Europe in the nineteenth century / / Monika Baar
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2010
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1 Five Biographical Profiles; Lelewel; Daukantas; Palacky; Horvath; Kogalniceanu; 2 Romantic Historiography in the Service of Nation-Building; The democratization of historical writing; Commitment and impartiality; Romantic progressivism; Self-congratulation versus emancipation; The blueprint of national historiography; Consolation and encouragement; Conclusion: desiderata and fulfilments; 3 Institutionalization and Professionalization; The transformation of historiographical standards; Learned societies; Universities; Publication of primary sources; Journals Auxiliary sciences Censorship; Conclusion; 4 Intellectual Background; Enlightenment in national contexts; Herder's legacy; The impact of the Scottish Enlightenment; The Spataufklarung in Gottingen; Encounters

with Nikolai Karamzin; Contemporary resonances: the French liberal school; Conclusion; 5 Language as Medium, Language as Message; The fecundity of inferiority complexes; Language as a bridge: in the service of unity; Language as evergreen cowberry: representing continuity; The unique language: antiquity and other virtues; Enriching the national culture through translations

The Lithuanian Robinson Promoting academic language in Hungary; The birth of modern political language in Romania; Towards creating 'original' scholarship; Conclusion; 6 National Antiquities; The interest in origins and early societies; The vantage point: Tacitus; Nordic antiquity; Indo-European antiquity; Putative Czech antiquity; Roman antiquity; Semi-Nomadic antiquity; Conclusion; 7 Feudalism and the National Past; The study of feudalism in historical scholarship; Conquest and colonization; The late arrival of feudalism and its illegitimate nature Humanitarianism, common sense and urban liberties Feudal institutions as national institutions; Creating modern society: the emancipation of the peasantry; Liberalism versus democracy; Ways of change: reform versus revolution; Conclusion; 8 The Golden Age; The evolution of master narratives; Virtue in the forest: pagan Lithuania; Poland: a true republic; The Czechs: a small nation's contribution to liberty; The Hungarian constitution and the spirit of liberalism; Romania: united and independent; Conclusion; 9 Perceptions of Others and Attitudes to European Civilization

Images of the self and others External others: the neighbours; Internal others: the Jews; Internal others: the Jesuits; Internal others: women; Symbolic geography: East, West and their alternatives; The Cyrano de Bergerac effect; Negation and analogy: the nation's mission; Conclusion; Conclusion; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Z

Sommario/riassunto

Peripheral cultures have been largely absent from the European canon of historiography. Seeking to redress the balance, Baar discusses the achievements of Joachim Lelewel (Polish); Simonas Daukantas (Lithuanian); Frantisek Palacky (Czech); Mihaly Horvath (Hungarian) and Mihail Kogalniceanu (Romanian). Comparing their efforts to promote a unified vision of national culture in their respective countries, Baar illuminates the complexities of historical writing in the region in the nineteenth century. Drawing on previously untranslated documents, Baar reconstructs the scholars' shared intellectual

2. Record Nr.	UNINA9910454148203321
Autore	Owen Richard <1804-1892.>
Titolo	On the nature of limbs [[electronic resource]] : a discourse // Richard Owen ; with a preface by Brian K. Hall ; with introductory essays by Ron Amundson ... [et. al]
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2007
ISBN	9786612004988 1-282-00498-0 0-226-64195-3
Edizione	[University of Chicago Press ed.]
Descrizione fisica	1 online resource (231 p.)
Altri autori (Persone)	AmundsonRonald CoggonJennifer HallBrian K PadianKevin WinsorMary P
Disciplina	571.3/1
Soggetti	Extremities (Anatomy) - Evolution Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- "Richard Owen and Animal Form" -- "Richard Owen's Quadropheia: The Pull of Opposing Forces in Victorian Cosmogony" -- "The Mystery of Richard Owen's Winged Bull-Slayer" -- On the Nature of Limbs -- Plates
Sommario/riassunto	The most prominent naturalist in Britain before Charles Darwin, Richard Owen made empirical discoveries and offered theoretical innovations that were crucial to the proof of evolution. Among his many lasting contributions to science was the first clear definition of the term homology-"the same organ in different animals under every variety of form and function." He also graphically demonstrated that all vertebrate species were built on the same skeletal plan and devised the vertebrate archetype as a representation of the simplest common form of all vertebrates. Just as Darwin's ideas continue to propel the modern study of adaptation, so too will Owen's contributions fuel the new interest in homology, organic form, and evolutionary developmental biology. His

theory of the archetype and his views on species origins were first offered to the general public in *On the Nature of Limbs*, published in 1849. It reemerges here in a facsimile edition with introductory essays by prominent historians, philosophers, and practitioners from the modern evo-devo community.
