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Nota di contenuto	Contents; Introduction; 1. Kalashnikov Enculturation; 2. Kalashnikov in the Culture: The Role of the Gun; 3. Kalashnikov Traffic: Trading Arms; 4. Kalashnikov Commerce: The AK as Economic Instrument; 5. Pakistan: The Prototypical Kalashnikov Culture; 6. Pastoral Warriors: Cattle Raiders of East Africa; 7. Gangsta Warriors; 8. A Tradition of Arms: Yemen; 9. Kalashnikov Islands: Favelas, Yards, and Raskols; 10. Kalashnikov Counterculture: Control and Disarmament; 11. Kalashnikov Future; Notes; Bibliography; Index
Sommario/riassunto	This work is a bridge between the failed/weak states' literature and that which examines issues relating to small arms proliferation. Carr investigates the cultural impact of the availability of these easy-to-come-by weapons. This cultural dynamic has a direct, and deadly impact on issues such as arms control, illegal and illicit trading, gun cultures, the nexus between criminality and militia warfare and the social impact of arms proliferation, and the struggle for weak states who attempt to govern. The case studies will appeal to those with

regional or comparative interests. Although the t
