

1. Record Nr.	UNINA9910454145503321
Titolo	Annual review of gerontology and geriatrics . Volume 27 Biopsychosocial approaches to longevity [[electronic resource] /] Leonard W. Poon, Thomas T. Perls, volume editors
Pubbl/distr/stampa	New York, : Springer, 2008
ISBN	1-281-80664-1 9786611806644 0-8261-1538-1
Descrizione fisica	1 online resource (292 p.)
Collana	Annual review of gerontology and geriatrics, , 0198-8794 ; ; v. 27
Altri autori (Persone)	PoonLeonard W. <1942-> PerlsThomas T
Disciplina	362.5 362.5/05
Soggetti	Geriatrics Centenarians Longevity Aging Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; About the Editors; Contributors; Forthcoming and Previous Volumes in the Series; Preface; Acknowledgments; 1 The Trials and Tribulations of Studying the Oldest Old; Section I: Biomedical; Section II: Psychosocial; Section III: Methodology; Index
Sommario/riassunto	This Annual Review thoroughly examines current longevity issues in the fields of biology, behavioral and social sciences, and contemporary methodology. With a wide range of contributors, the volume takes on a multidisciplinary perspective, accounting for the complex interplay of the varying factors that affect different aspects of longevity. Biology section: Analyzes topics such as how genetics and environmental influences factor into the prevention and treatment of age-related diseases. Behavioral and social science section: Brings to light data not very well known to the research community co

2. Record Nr.	UNINA9910251406503321
Autore	Griffiths Frederick T
Titolo	Epic and the Russian novel [[electronic resource]] : from Gogol to Pasternak / / Frederick T. Griffiths and Stanley J. Rabinowitz
Pubbl/distr/stampa	Boston : , : Academic Studies Press, , 2011
ISBN	1-61811-682-7 1-61811-127-2
Descrizione fisica	1 online resource (240 pages)
Collana	Studies in Russian and Slavic literatures, cultures and history.
Altri autori (Persone)	RabinowitzStanley J
Disciplina	891.73/309
Soggetti	Russian fiction - 19th century - History and criticism Russian fiction - 20th century - History and criticism Epic literature, Russian - History and criticism Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 218-230) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- PREFACE -- 1. Epic and Novel -- 2. Gogol in Rome -- 3. Dostoevsky's The Brothers Karamazov -- 4. Tolstoy and Homer -- 5. Doctor Zhivago and the Tradition of National Epic -- 6. Stalin and the Death of Epic: Mikhail Bakhtin, Nadezhda Mandelstam, Boris Pasternak -- Works Cited -- Index
Sommario/riassunto	Epic and the Russian Novel from Gogol to Pasternak examines the origin of the nineteenth- century Russian novel and challenges the Lukács-Bakhtin theory of epic. By removing the Russian novel from its European context, the authors reveal that it developed as a means of reconnecting the narrative form with its origins in classical and Christian epic in a way that expressed the Russian desire to renew and restore ancient spirituality. Through this methodology, Griffiths and Rabinowitz dispute Bakhtin's classification of epic as a monophonic and dead genre whose time has passed. Due to its grand themes and cultural centrality, the epic is the form most suited to newcomers or cultural outsiders seeking legitimacy through appropriation of the past. Through readings of Gogol's Dead Souls-a uniquely problematic work, and one which Bakhtin argued was novelistic rather than epic-

Dostoevsky's *Brothers Karamazov*, Pasternak's *Dr. Zhivago*, and Tolstoy's *War and Peace*, this book redefines "epic" and how we understand the sweep of Russian literature as a whole.
