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Sommario/riassunto	For more than fifty years, Assia Djebbar, Silver Chair of French at New York University and winner of the Neustadt Prize for Contribution to World Literature, has used the tools of poetry, fiction, drama and film to vividly portray the world of Muslim women in all its complexity. In the process, she has become one of the most important figures in North African literature. In Assia Djebbar , Jane Hiddleston traces Djebbar's development as a writer against the backdrop of North Africa's tumultuous history. Whereas Djebbar's early writings were largely an attempt to delineate clearly the experience o