

1. Record Nr.	UNINA9910455753903321
Autore	Blass Rachel B. <1961->
Titolo	The meaning of the dream in psychoanalysis [[electronic resource] /] / Rachel B. Blass
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8883-7 0-585-46400-6
Descrizione fisica	1 online resource (243 p.)
Collana	SUNY series in dream studies
Disciplina	154.6/3
Soggetti	Dream interpretation Dreams Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 219-227) and index.

2. Record Nr.	UNINA9910454144903321
Autore	Fuller Ellen V. <1956->
Titolo	Going global [[electronic resource]] : culture, gender, and authority in the Japanese subsidiary of an American corporation // Ellen V. Fuller
Pubbl/distr/stampa	Philadelphia, : Temple University Press, 2009
ISBN	9786612047329 1-282-04732-9 1-59213-690-7
Descrizione fisica	1 online resource (228 p.)
Disciplina	331.6/9956
Soggetti	Corporations, American - Social aspects - Japan International business enterprises - Japan - Employees Corporate culture - Japan Management - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [191]-203) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Chapter 1 Culture, Gender, and Authority in Transnational Corporate Contexts; Chapter 2 Setting Transco within the Contexts of American and Japanese Corporations; Chapter 3 Uncertainty, Trust, and Commitment: Defining the Self in Relation to Employment at Transco; Chapter 4 Identity and Perception at Transco: Manifestations of Confusion; Chapter 5 Authority as Culture and Gender Dominance; Chapter 6 Embracing Chaos: Toward a More Genuine Valuation of Difference; Notes; References; Index
Sommario/riassunto	In this intriguing ethnography, Ellen Fuller investigates how issues of gender and identity as they relate to authority are addressed in a globalizing corporate culture. Going Global goes behind the office politics, turf wars and day-to-day workings of a transnational American company in Japan in the late 1990's as employees try to establish a comfortable place within the company. Fuller looks at how relationships among Asians and between Asians and Americans are tested as individuals are promoted to positions of power and authority. Is there pressure for the Japanese to be

3. Record Nr.	UNINA9910828758203321
Titolo	Epic visions : visuality in Greek and Latin epic and its reception / / [edited by] Helen Lovatt and Caroline Vout [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-316-26082-8 1-316-26256-1 1-316-26431-9 1-316-62954-6 1-316-26261-8 1-139-60026-5 1-316-26505-6 1-316-26359-2 1-316-26614-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xviii, 327 pages) : digital, PDF file(s)
Disciplina	883/.0109
Soggetti	Epic poetry, Greek - History and criticism Epic poetry, Latin - History and criticism Art and literature Civilization, Ancient, in art Visual perception in literature Imagery (Psychology) in literature Object (Aesthetics) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Seeing in the dark: kleos, tragedy, and perception in Iliad / Jon Hesk -- Operatic visions: Berlioz stages Virgil / Helen Lovatt -- Visualizing Venus: epiphany and anagnorisis in Valerius Flaccus' Argonautica / Emma Buckley -- The look of the late antique emperor and the art of praise / Roger Rees -- Intermediality in Latin epic: en video quaecumque audita / Martin T. Dinter -- Viewing violence in Statius' Thebiad and the films of Quentin Tarantino / Kyle Gervais -- Storyboarding and epic / Lynn S. Fotheringham and Matt Brooker --

Epic in the round / Caroline Vout -- Split screen visions: Heracles on top of Troy in the Casa di Octavius Quartio in Pompeii / Katharina Lorenz -- Epic visions on the *Tabulae Iliacae* / Michael Squire.

Sommario/riassunto

This wide-ranging, interdisciplinary collection explores different ways of visualising Greek and Roman epic from Homer to Statius, in both ancient and modern culture. The book presents new perspectives on Homer, Virgil, Ovid, Lucan, Valerius Flaccus and Statius, and covers the re-working of epic matter in tragedy, opera, film, late antique speeches of praise, story-boarding, sculpture and wall-painting. The chapters use a variety of methods to address the relationship between narrative and visuality, exploring how and why epic has inspired artists, authors and directors and offering fresh visual interpretations of epic texts. Themes and issues discussed include: intermediality, ekphrasis and panegyric, illusion and deception, imagery and deferral, alienation and involvement, the multiplicity of possible visual responses to texts, three-dimensionality, miniaturisation, epic as cultural capital, and the specificity of genres, both literary and visual.