

1. Record Nr.	UNINA9910454143703321
Autore	Jenkins Grant Matthew
Titolo	Poetic obligation [[electronic resource]] : ethics in experimental American poetry after 1945 // G. Matthew Jenkins
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2008
ISBN	1-58729-728-0
Descrizione fisica	1 online resource (283 p.)
Disciplina	811/.5409
Soggetti	American poetry - 20th century - History and criticism Experimental poetry, American - History and criticism Ethics in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [243]-258) and index.
Nota di contenuto	Introduction: The double-double turn -- pt. 1. Objectivist poetics -- Saying obligations: George Oppen's Of being numerous -- A phenomenology of judgment: Charles Reznikoff's Holocaust -- pt. 2. Excess and eros. The ethics of excess: Edward Dorn's Gunslinger -- The body ethical: Robert Duncan's Passages -- pt. 3. An ethics of sexual alterity. The nearness of poetry: Susan Howe's The nonconformist's memorial -- Permeable ethics: Lyn Hejinian's The cell -- Conclusion: What difference does poetic obligation make?
Sommario/riassunto	Since at least the time of Plato's Republic, the relationship between poetry and ethics has been troubled. Through the prism of what has been called the "new" ethical criticism, inspired by the work of Emmanuel Levinas, G. Matthew Jenkins considers the works of Objectivists, Black Mountain poets, and Language poets in light of their full potential to reshape this ancient relationship.