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Sommario/riassunto	As the most successful female writer from Francophone Africa, Calixthe Beyala occupies an unusual place in French literary and popular culture. Her novels are bestsellers, and she appears regularly on French television and radio, yet her reputation has in recent years been tarnished by allegations of plagiarism. She is lauded both as a consecrated, best-selling 'authentic' African author and a proven literary 'fake', found guilty of plagiarism in the High Court in Paris but in the same year awarded the highly prestigious Grand Prix du roman de l'Academie Francaise for one of the novels in whic