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Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1. THE LADIES AND THE MYTHS; 2. A WHITE BLACK WRITER; 3. A CERTAIN MENTAL ABERRATION; 4. SHE'LL TAKE HER STAND; 5. PAVING THE WAY; 6. NEW BEGINNINGS; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Nghana Lewis offers a close reading of the works and private correspondences, essays, and lectures of five southern white women writers: Julia Peterkin, Gwen Bristow, Caroline Gordon, Willa Cather, and Lillian Smith. At the core of this work is a sophisticated reexamination of the myth of southern white womanhood.

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