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| Altri autori (Persone)  | LazarDavid <1957->   |
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| Soggetti                | Autobiography<br>Biography as a literary form<br>Truth in literature<br>Electronic books.  |
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| Nota di contenuto       | Contents; Acknowledgments; An Introduction to Truth; A Weedy Garden - Paul Lisicky; Truth in Personal Narrative - Vivian Gornick; Bride in Beige - Mark Doty; The Forest of Memory - Kathryn Harrison; ¿La Verdad? Notes on the Writing of Silent Dancing, a Partial Remembrance of a Puerto Rican Childhood (a Memoir in Prose and Poetry) - Judith Ortiz Cofer; Whose Truth? - Phyllis Rose; The Ethics of Betrayal: Diary of a Conundrum - Nancy K. Miller; Gowers' Memory - Oliver Sacks; Mer-Mer: An Essay about How I Wish We Wrote Our Nonfictions- John D'Agata; Reality, Persona - David Shields<br>Trying Truth - Nancy Mairs<br>The Observer Observing: Some Notes on the Personal Essay - Leonard Kriegel; Occasional Desire: On the Essay and the Memoir - David Lazar; The Rape of Rusty - Wayne Koestenbaum; The Bed of the Fairy Princess - Joanna Frueh; The Kazakh Eagle - Alphonso Lingis; The True Frame of the Prose Poem - Ray Gonzalez; Tender Fictions - Barbara Hammer; Seeing (through) Red - Su Friedrich; What's Wrong with This Picture? - Marianne Hirsch and Leo Spitzer; Contributors; Permissions |
| Sommario/riassunto      | From Elie Wiesel to Benjamin Wilkomirski to David Sedaris, the veracity of writers' claims has been suspect. In this fascinating and timely collection of essays, leading writers meditate on the subject of truth in  |

literary nonfiction. As David Lazar writes in his introduction, "How do we verify? Do we care to? (Do we dare to eat the apple of knowledge and say it's true? Or is it a peach?) Do we choose to? Is it a subcategory of faith? How do you respond when someone says, 'This is really true'? Why do they choose to say it then?"

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