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Autore	Lowney John <1957->
Titolo	History, memory, and the literary left [[electronic resource]] : modern American poetry, 1935-1968 // by John Lowney
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-733-7
Descrizione fisica	1 online resource (304 p.)
Collana	Contemporary North American poetry series
Disciplina	811/.509358
Soggetti	American poetry - 20th century - History and criticism Right and left (Political science) in literature Politics and literature - United States - History - 20th century Poets, American - 20th century - Political and social views Depressions - 1929 - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 259-277) and index.
Nota di contenuto	The janitor's poems of every day: American poetry and the 1930's -- Buried history: the popular front poetics of Muriel Rukeyser's The book of the dead -- Allegories of salvage: the peripheral vision of Elizabeth Bishop's North & South -- Harlem Disc-tortions: the jazz memory of Langston Hughes's Montage of a dream deferred -- A reportage and Redemption: the poetics of African American countermemory in Gwendolyn Brook's In the Mecca -- A metamorphic palimpsest: the underground memory of Thomas McGrath's Letter to an imaginary friend -- The spectre of the 1930s: George Oppen's Of being numerous and historical amnesia.
Sommario/riassunto	In this nuanced revisionist history of modern American poetry, John Lowney investigates the Depression era's impact on late modernist American poetry from the socioeconomic crisis of the 1930's through the emergence of the new social movements of the 1960's. Informed by an ongoing scholarly reconsideration of 1930's American culture and concentrating on Left writers whose historical consciousness was profoundly shaped by the Depression, World War II, and the Cold War, Lowney articulates the Left's challenges to national collective memory

and redefines the importance of late modernism in American
