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Nota di contenuto	Title Page; Contents; Acknowledgements; Introduction: a few liminal remarks; Part I. Postcolonial deconstruction; 1: Deconstruction in Algeria (Derrida 'himself'); 2: Hybridity revisited; 3: Spivak reading Derrida: an interesting exchange; Part II. Deconstruction and postcolonial Africa; 4: Defetishizing Africa; 5: Reprendre: Mudimbe's deconstructions; 6: Violence and writing in the African postcolony: Achille Mbembe and Sony Labou Tansi; Conclusion (Postcolonial Blanchot?); Bibliography; Index
Sommario/riassunto	Post colonial studies, and the rich body of theory that it applies in its analyses, has transformed and unsettled the ways in which, across a whole range of disciplines, we think about notions such as subjectivity, national identity, globalization, history, language, literature or international politics. Until recently, the emphasis of the groundbreaking work being carried out in these areas has been almost exclusively within an Anglophone context, but increasingly the focus of postcolonial studies is shifting to a more comparative approach. One of the most intriguing developments in this shift