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Autore	Bal Mieke <1946->
Titolo	Loving Yusuf [[electronic resource] ] : conceptual travels from present to past // Mieke Bal
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2008
ISBN	1-281-95907-3 0-226-03588-3 9786611959074
Descrizione fisica	1 online resource (272 p.)
Collana	Afterlives of the Bible
Disciplina	222/.11092
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [229]-238) and index.
Nota di contenuto	First memories, second thoughts -- Falling in love -- Dreaming away -- Looking in : outrageous, preposterous -- The invention of sympathy -- Sign language -- Eyes wide shut -- Truth speak -- Loose canons : facing authority -- Dad pains -- References.
Sommario/riassunto	When Mieke Bal reread the story of Joseph and Potiphar's wife as an adult, she was struck by differences between her childhood memories of a moral tale and what she read today. In <i>Loving Yusuf</i> , Bal seeks to resolve this clash between memory and text, using the same story, in which Joseph spurns the advance of his master's wife who then falsely accuses him of rape, as her point of departure. She juxtaposes the Genesis tale to the rather different version told in the Qur'an and the depictions of it by Rembrandt and explores how Thomas Mann's great retelling in <i>Joseph and His Brothers</i> reworks these versions. Through this inquiry she develops concepts for the analysis of texts that are both strange and overly familiar-culturally remote yet constantly retold. As she puts personal memories in dialogue with scholarly exegesis, Bal asks how all of these different versions complicate her own and others' experience of the story, and how the different truths of these texts in their respective traditions illuminate the process of canonization.

