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Altri autori (Persone)	CharryBrinda ShahaniGitanjali
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Nota di contenuto	Cover; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction; PART 1 Discourses of Diplomacy; 1 The Shah's Two Ambassadors: The Travels of the Three English Brothers and the Global Early Modern; 2 Of Gifts, Ambassadors, and Copy-cats: Diplomacy, Exchange, and Difference in Early Modern India; 3 Representing the King of Morocco; PART 2 Agents of Exchange; 4 Just Passing: Abbe Carre, Spy, Harem-lord, and 'made in France'; 5 'After My Humble Dutie Remembered': Factors and / versus Merchants 6 Passengers, Spies, Emissaries, and Merchants: Travel and Early Modern English IdentityPART 3 Language and Technologies of Mediation; 7 The Translator as Emissary: Continental Works about the

Ottomans in England; 8 The Queen of Onor and her Emissaries: Fernao Mendes Pinto's Dialogue with India; 9 Listening to the Emissary in Middleton's No Wit, No Help Like a Woman's; PART 4 Transmission and Transformation; 10 'Backward and Abyss of Time': Negotiating with the Dead in The Tempest; 11 'Thrown from the Rock': Emissaries as Midwives and Impediments of a New World; Bibliography; Index

Sommario/riassunto

With its focus on early modern emissaries and their role in England's expansionary ventures and cross-cultural encounters across the globe, this collection takes up the literary and cultural productions and representations of ambassadors, factors, traders, translators, spies, middlemen, merchants, missionaries, and other agents, who served as complex conduits for the global transport of goods, religious ideologies, and socio-cultural practices throughout the early modern period.
