

1. Record Nr.	UNINA9910454130803321
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Titolo	Entertaining Satan [[electronic resource] ] : Witchcraft and the Culture of Early New England
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2004
ISBN	1-280-53318-8 1-283-42705-2 9786613427052 9786610533183 0-19-972631-0
Edizione	[New Edition]
Descrizione fisica	1 online resource (560 p.)
Disciplina	133.430974 974/.02
Soggetti	New England -- Social life and customs -- 17th century Witchcraft -- New England -- History -- 17th century Witchcraft - History - 17th century - New England Magic Superstitions Spiritual Therapies Complementary Therapies Culture Anthropology, Cultural Therapeutics Anthropology Analytical, Diagnostic and Therapeutic Techniques and Equipment Social Sciences Anthropology, Education, Sociology and Social Phenomena Parapsychology & Occult Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

## Nota di contenuto

Cover; Contents; Introduction; ONE: BIOGRAPHY; 1. "A Desolate Condition"; 2. "Peace with No Man"; 3. Witches: A Collective Portrait; TWO: PSYCHOLOGY; 4. "A Diabolical Distemper"; 5. "Let Me Do What I Could"; 6. Accusers, Victims, Bystanders: The Innerlife Dimension; THREE: SOCIOLOGY; 7. "The Mind of Our Town"; 8. "Hard Thoughts and Jealousies"; 9. Communities: The Social Matrix of Witchcraft; FOUR: HISTORY; 10. "From Generation to Generation"; 11. "Hearts Against Hearts"; 12. Communities: Witchcraft over Time  
Appendix: List of Known Witchcraft Cases in Seventeenth-Century New England  
Notes; Subject Index; A; B; C; D; E; F; G; H; I; K; L; M; N; P; Q; R; S; T; V; W; Name Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y

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## Sommario/riassunto

In the first edition of the Bancroft Prize-winning *Entertaining Satan*, John Putnam Demos presented an entirely new perspective on American witchcraft. By investigating the surviving historical documents of over a hundred actual witchcraft cases, he vividly recreated the world of New England during the witchcraft trials and brought to light fascinating information on the role of witchcraft in early American culture. Now Demos has revisited his original work and updated it to illustrate why these early Americans' strange views on witchcraft still matter to us today. He provides a new Preface tha

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