

1. Record Nr.	UNINA9910454130103321
Autore	Andriopoulos Stefan
Titolo	Possessed [[electronic resource]] : hypnotic crimes, corporate fiction, and the invention of cinema // Stefan Andriopoulos ; translated by Peter Jansen and Stefan Andriopoulos
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	1-281-95903-0 9786611959036 0-226-02057-6
Descrizione fisica	1 online resource (217 p.)
Collana	Cinema and modernity
Altri autori (Persone)	AndriopoulosStefan JansenPeter
Disciplina	791.43/6556
Soggetti	Hypnotism in motion pictures Hypnotism in literature Hypnotism and crime Corporations - Corrupt practices Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the German.
Nota di bibliografia	Includes filmography: p. [163]-170. Includes bibliographical references (p. [171]-202) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- I. TALES OF HYPNOTIC CRIME -- II. INVISIBLE CORPORATE BODIES -- III. STAGING THE HYPNOTIC CRIME -- IV. BERNHEIM, CALIGARI, MABUSE: CINEMA AND HYPNOTISM -- V. HUMAN AND CORPORATE BODIES IN BROCH AND KAFKA -- EPILOGUE -- APPENDIX A. FILMOGRAPHY -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Silent cinema and contemporaneous literature explored themes of mesmerism, possession, and the ominous agency of corporate bodies that subsumed individual identities. At the same time, critics accused film itself of exerting a hypnotic influence over spellbound audiences. Stefan Andriopoulos shows that all this anxiety over being governed by an outside force was no marginal oddity, but rather a pervasive concern in the late nineteenth and early twentieth centuries. Tracing this

preoccupation through the period's films-as well as its legal, medical,
and literary te
