

1. Record Nr.	UNINA9910454122203321
Titolo	On inflection [[electronic resource] /] / edited by Patrick O. Steinkruger, Manfred Krifka
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2009
ISBN	1-282-42572-2 9786612425721 3-11-019897-5
Descrizione fisica	1 online resource (280 p.)
Collana	Trends in linguistics. Studies and monographs, , 1861-4302 ; ; 184
Altri autori (Persone)	SteinkrugerPatrick O KrifkaManfred WurzelWolfgang Ullrich
Disciplina	415/.95
Soggetti	Grammar, Comparative and general - Inflection Grammar, Comparative and general - Morphology Naturalness (Linguistics) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A volume dedicated to Wolfgang Ullrich Wurzel (1940-2001).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Contents -- List of Wolfgang Ullrich Wurzel's writings -- Gustav's choice. An appraisal of Wolfgang Ullrich Wurzel's life, personality and linguistic work -- Suppletion: Typology, markedness, complexity -- Reciprocal complementary paradigm structure conditions -- Inflectional morphology and productivity: Considering qualitative and quantitative approaches -- Generativity as a principle of paradigmatic and pragmatic economy. The case of German <i>wer</i> 'who' -- Naturalness and the life cycle of language change -- The Old High German weak preterite -- Aspects of Old and Modern French inflectional morphology: A Wurzelian analysis -- Case syncretism in German feminines: Typological, functional and structural aspects -- Realization-based morphosyntax: The German genitive -- Inflectional morphology in a creole: a report on Chabacano (Philippine Spanish Creole) -- Gender control - lexical or conceptual? -- Backmatter
Sommario/riassunto	The volume is dedicated to the German linguist Wolfgang Ullrich "Gustav" Wurzel (1940-2001), who has influenced linguistic thought in

his work on paradigm-based morphology. All contributors to the volume deal with Wurzel's work and thinking, who in his theoretical writings focused on the concepts of naturalness, markedness and complexity in human language. The authors discuss diachronic and typological aspects of morphology, i.e. the nature of paradigms, the rise and fall of inflectional morphology, and the development and systems of gender marking, also in regard to the interface with phonology.

2. Record Nr.	UNINA9911009216503321
Autore	Johns Rosemary
Titolo	Parricide
Pubbl/distr/stampa	Currency Press, 2014
ISBN	9781925004762 1925004767
Edizione	[1st ed.]
Descrizione fisica	1 online resource (124 p.)
Altri autori (Persone)	StubbingsDiane
Disciplina	809.2
Soggetti	Drama -- 19th century -- History and criticism Drama -- 20th century -- History and criticism English drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Title Page""; ""Playwrighta€™s Biography""; ""First Production Details""; ""Development""; ""Writera€™s Note""; ""Directora€™s Note""; ""Acknowledgements and Sources""; ""Characters""; ""Setting""; ""The Parricide""; ""Scene One""; ""Scene Two""; ""Scene Three""; ""Scene Four""; ""Scene Five""; ""Scene Six""; ""Scene Seven""; ""Scene Eight""; ""Scene Nine""; ""Scene Ten""; ""Scene Eleven""; ""Scene Twelve""; ""Scene Thirteen""; ""Scene Fourteen""; ""Scene Fifteen""; ""Scene Sixteen""; ""Scene Seventeen""; ""Scene Eighteen""; ""Scene Nineteen""; ""Scene Twenty""; ""Scene Twenty-One"" ""Scene Twenty-Two""; ""Scene Twenty-Three""; ""Scene Twenty-Four""; ""Scene Twenty-Five""; ""Scene Twenty-Six""; ""Scene Twenty-Seven""; ""Scene Twenty-Eight""; ""Scene Twenty-Nine""; ""Scene Thirty""; ""Scene

Thirty-One"'; "'Scene Thirty-Two"'; "'Scene Thirty-Three"'; "'Scene Thirty-Four"'; "'Scene Thirty-Five"'; "'Scene Thirty-Six"'; "'Scene Thirty-Seven"'; "'Scene Thirty-Eight"'; "'Scene Thirty-Nine"'; "'Copyright Page'"

Sommario/riassunto

St Petersburg, Russia, 1866. Nihilist revolutionaries have taken to the streets and the rule of the Tsar is under threat. In a small flat, Fyodor Dostoyevsky grafts out a novel for an unscrupulous publisher; it isn't the novel he wants to write, but he is under contract, so he works. All the time, though, he is haunted by a story from his past—that of a parricide, a young man who kills his father. As the characters in his imagination take shape around him, he finds himself forced to choose between rebellion and repression, authority and chaos, passion and love.
