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| 1. Record Nr.           | UNINA9910454120003321   |
| Autore                  | Houck Davis W   |
| Titolo                  | Emmett Till and the Mississippi press [[electronic resource] /] / Davis W. Houck and Matthew A. Grindy ; foreword by Keith A. Beauchamp   |
| Pubbl/distr/stampa      | Jackson, : University Press of Mississippi, c2008   |
| ISBN                    | 1-282-48556-3<br>9786612485565<br>1-60473-304-7   |
| Descrizione fisica      | 1 online resource (230 p.)  |
| Altri autori (Persone)  | GrindyMatthew A   |
| Disciplina              | 364.1/34  |
| Soggetti                | African Americans - Crimes against - Press coverage - Mississippi Trials (Murder) - Press coverage - Mississippi - Sumner African Americans - Civil rights - Press coverage - Mississippi Journalism - Political aspects - Mississippi - History - 20th century Rhetoric - Political aspects - Mississippi - History - 20th century Racism - Mississippi - History - 20th century Public opinion - Mississippi - History - 20th century Electronic books. Mississippi Race relations Press coverage Mississippi Race relations History 20th century |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 189-206) and index.   |
| Nota di contenuto       | Contents; Foreword; Acknowledgments; Introduction; One: "Sowing Seeds of Hatred" (August 28-September 1); Two: "Comely Carolyn" (September 2-September 6); Three: "Resentful of the Slant" (September 7-September 9); Four: "The World Is Watching" (September 10-September 18); Five: "Every Last Anglo-Saxon One of You" (September 19-September 23); Six: "Forgotten as Quickly as Possible"? (September 24-September 30); Seven: "Like Father-Like Son" (October 1955-January 1956); Eight: Retrospective Prospects; Notes; Works Cited; Index  |
| Sommario/riassunto      | Employing never-before-used historical materials, the au-thors of Emmett Till and the Mississippi Press reveal how Mississippi journalists  |

both expressed and shaped public opinion in the aftermath of the 1955 Emmett Till murder. Combing small-circulation weeklies as well as large-circulation dailies, Davis W. Houck and Matthew A. Grindy analyze the rhetoric at work as the state attempted to grapple with a brutal, small-town slaying. Initially coverage tended to be sympathetic to Till, but when the case became a clarion call for civil rights and racial justice in Mississippi, journa-lists react

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| 2. Record Nr.           | UNISA996386983003316  |
| Autore                  | Pordage John <1607-1681.>   |
| Titolo                  | Theologia mystica, or, The mystic divinitie of the aeternal invisibles, viz., the archetypous globe, or the original globe, or world of all globes, worlds, essences, centers, elements, principles and creations whatsoever [[electronic resource] /] by a person of qualitie, J.P., M.D   |
| Pubbl/distr/stampa      | London, : [s.n.], 1683  |
| Edizione                | [A work never extant before.]   |
| Descrizione fisica      | [4], 112, [2], 162 p., [1] leaf of plates : ill   |
| Altri autori (Persone)  | LeadJane <1623-1704.><br>HookerEdward   |
| Soggetti                | Witchcraft  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Written by John Pordage. Cf. DNB.<br>"To the impartial and well-disposed reader" signed: J.L.<br>Page 112 signed: E.H. Mamp, alias, Drawde Rekooch.<br>Edited by Edward Hooker, with preface by Jane Lead.<br>First edition.<br>Reproduction of original in Huntington Library.<br>"A treatise of eternal nature with her seven essential forms or original working properties" has special t.p., dated 1681. |
| Sommario/riassunto      | eebo-0113   |