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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 DELITZSCH' S DILEMMA; Part I: THE PSALMS OF ASAPH; Part II: E, D, J, P; Bibliography; Index of References; Index of Subjects; Index of Authors
Sommario/riassunto	The Asaph psalms (50, 73-83) are a unity. They often call God 'Elohim' and 'El', and the people 'Joseph', as Amos does; they appeal to Israelite history, the exodus and the covenant; they are written in the face of military catastrophe. In this suggestive and brilliant work, Goulder argues that they were composed in Bethel in the 720s for use as the psalmody for the autumn festival. This gives us vital new evidence for the history of the Pentateuch: there was at Bethel a historical tradition from at least the time of the oppression in Egypt to the Solomonic Empire; the Asaphites took this trad