

1. Record Nr.	UNINA9910454107003321
Autore	Rother Rainer
Titolo	Leni Riefenstahl [[electronic resource]] : The Seduction of Genius
Pubbl/distr/stampa	London, : Continuum International Publishing, 2003
ISBN	1-283-27205-9 9786613272058 1-4411-5901-0
Descrizione fisica	1 online resource (305 p.)
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Disciplina	791.430233092
Soggetti	Riefenstahl, Leni Film Music, Dance, Drama & Film Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Translator's Preface; Acknowledgements; Introduction: The Problem with Leni Riefenstahl; Part One: The Talent; Part Two: The Genius of Nazi Filmmaking; Part Three: Deprived of Power; Notes; Appendices; Bibliography; Index
Sommario/riassunto	Leni Riefenstahl achieved fame as a dancer, actress, photographer, and director, but her entire career is colored by her association with the Nazi party. Appointed by Hitler, she directed the Nazi propaganda film <i>Triumph des Willens</i> along with her best-known work <i>Olympia</i> , a documentary of the 1936 Berlin Olympics. By 1939 Riefenstahl was arguably the most famous woman film director in the world; yet, after World War II, she was never again accepted as a filmmaker. Rainer Rother's book provides detailed coverage, from original documentation, of those aspects of Riefenstahl's career she herself h

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Soggetti	Zeitschrift
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