

1. Record Nr.	UNINA9910454100103321
Autore	Royal Marshal
Titolo	Marshal Royal, jazz survivor // Marshal Royal with Claire P. Gordon ; recording chronology by Howard Rye
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Cassell, , 1996 ©1996
ISBN	1-283-27218-0 9786613272188 1-4411-8069-9
Descrizione fisica	1 online resource (201 p.)
Collana	Bayou Jazz Lives
Disciplina	788.7165092
Soggetti	Jazz musicians - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Editor's Note; 1 The Family; 2 I Go To Work; 3 Around Los Angeles; 4 The Cotton Club; 5 I Am The Father Of The Family; 6 With Lionel; 7 The Navy And After; 8 With Count Basic; 9 The Birdland Years; 10 More Basie Years; 11 The Years After Basie; Recording Chronology; Index
Sommario/riassunto	Marsgal Royal was a core member of the Count Basei Orchestra for twenty years during its resurgence in the 1950's and 1960's. Before that, he was a pioneer of jazz on the West Coast, playing with many bands in and around Los Angeles. A child prodigy of both the violin and saxophone, Royal was literally born on the road as his musician parents made their way West. Royal shares his experiences with Les Hite's band at Sebastian's New Cotton Club, where 's Orchestra after a wartime career in U.S. Navy bands. After leaving Hampton, Royal made countless recordings as a freelancer before joining Basie,