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Autore	Royal Marshal
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Sommario/riassunto	Marsgal Royal was a core member of the Count Basei Orchestra for twenty years during its resurgence in the 1950's and 1960's. Before that, he was a pioneer of jazz on the West Coast, playing with many bands in and around Los Angeles. A child prodigy of both the violin and saxophone, Royal was literally born on the road as his musician parents made their way West. Royal shares his experiences with Les Hite's band at Sebastian's New Cotton Club, where 's Orchestra after a wartime career in U.S. Navy bands. After leaving Hampton, Royal made countless recordings as a freelancer before joining Basie,