

1. Record Nr.	UNINA9910454099703321
Autore	Deleuze Gilles
Titolo	Difference and repetition / / Gilles Deleuze ; translated by Paul Patton
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Continuum, , 2001 ©2001
ISBN	9781441180124 1-282-30985-4 9786612309854 1-4411-8012-5
Descrizione fisica	1 online resource (373 p.)
Collana	Athlone Contemporary European Thinkers
Disciplina	194
Soggetti	Philosophy, French - 20th century Difference (Philosophy) Repetition (Philosophy) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Translator's Preface; Preface to the English Edition; Preface; INTRODUCTION: REPETITION AND DIFFERENCE; CHAPTER I: DIFFERENCE IN ITSELF; CHAPTER II: REPETITION FOR ITSELF; CHAPTER III: THE IMAGE OF THOUGHT; CHAPTER IV: IDEAS AND THE SYNTHESIS OF DIFFERENCE; CHAPTER V: ASYMMETRICAL SYNTHESIS OF THE SENSIBLE; CONCLUSION; Notes; Bibliography; Index
Sommario/riassunto	Since its publication in 1968, "Difference and Repetition", an exposition of the critique of identity, has come to be considered a contemporary classic in philosophy and one of Deleuze's most important works. The text follows the development of two central concepts, those of pure difference and complex repetition. It shows how the two concepts are related, difference implying divergence and decentring, repetition being associated with displacement and disguising. The work moves deftly between Hegel, Kierkegaard, Freud, Althusser and Nietzsche to establish a fundamental critique of Western me

