

1. Record Nr.	UNINA9910454090203321
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Titolo	Black beauty : aesthetics, stylization, politics // Shirley Anne Tate
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-17401-1 1-315-56944-2 1-317-17400-3 1-282-05418-X 9786612054181 0-7546-9140-3
Descrizione fisica	1 online resource (189 p.)
Disciplina	305.488969729
Soggetti	Beauty, Personal - Caribbean, English-speaking Women, Black - Race identity - Caribbean, English-speaking Self-perception in women - Caribbean, English-speaking Women, Black - Caribbean, English-speaking - Psychology Women, Black - Caribbean, English-speaking - Ethnic identity Electronic books. Caribbean, English-speaking Social conditions Caribbean, English-speaking Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2009 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction; 1 'Beauty Comes From Within': Or Does It?; 2 Anti-Racist Aesthetics in the 21st Century: The Matter of Hair; 3 'Race', Beauty and Melancholia: Shade; 4 The Shame of Beauty is its Transformative Potential; 5 'The Browning', Straighteners, and Fake Tan; 6 Hybrid Black Beauty?; 7 Conclusion: Is it all Stylization and Is There a Need for Black Beauty Citizenship?; Appendix: Transcription Conventions; Bibliography; Index
Sommario/riassunto	Combining rich ethnographic research amongst Black British women of Caribbean heritage, with a discussion of the broader 'Black Atlantic' context, Shirley Tate offers a unique exploration of beauty, race and identity politics, revealing how Black women themselves speak about,

negotiate, inhabit, work on and perform Black beauty.
