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Note generali	William Oddie draws extensively on Chesterton's unpublished letters and notebooks, his journalism, and his early classic writings, to reveal the writer's spiritual development, from his early childhood in the 1870s to his intellectual maturity in the first decade of the twentieth century.
Nota di bibliografia	Includes bibliographical references (p. [385]-391) and index.
Nota di contenuto	Contents; Abbreviations for Works Most Frequently Cited; PART I; Introduction; 1. The Man with the Golden Key, 1874-83; 2. School Days: St Paul's and the JDC, 1883-92; 3. Nightmare at the Slade: Digging for the Sunrise of Wonder, 1892-4; 4. Beginning the Journey round the World, 1894-9; PART II; 5. Who is GKC? 1900-2; 6. The Man of Letters as Defender of the Faith, 1903-4: Robert Browning; Blatchford I; The Napoleon of Notting Hill; 7. The Critic as Polemicist, 1904-6: G. F. Watts; Blatchford II; Heretics; The Ball and the Cross; Charles Dickens 8. Battles in the Last Crusade, 1907-8: The Man who was Thursday and Orthodoxy Epilogue; Bibliography; Index;
Sommario/riassunto	Chesterton and the Romance of Orthodoxy is an exploration of G.K. Chesterton's imaginative and spiritual development, from his early

childhood in the 1870's to his intellectual maturity in the first decade of the twentieth century. William Oddie draws extensively on Chesterton's unpublished letters and notebooks, his journalism, and his early classic writings. - ;On the publication of *Orthodoxy* in 1908, Wilfrid Ward hailed G. K. Chesterton as a prophetic figure whose thought was to be classed with that Burke, Butler, Coleridge, and John Henry Newman. When Chesterton died in 1936, T. S. Eliot
