Record Nr. UNINA9910454085203321 Autore Antonsson Haki Titolo St. Magnus of Orkney [[electronic resource]]: a Scandinavian martyrcult in context / / by Haki Antonsson Leiden: Boston: Brill, 2007 Pubbl/distr/stampa **ISBN** 1-281-91728-1 9786611917289 90-474-1955-3 Descrizione fisica 1 online resource (280 p.) Collana Northern world, , 1569-1462;; v. 29 Disciplina 274.8/04 Christianity - Scandinavia Soggetti Martyrdom - Christianity - History of doctrines Christian saints - Scotland Hagiography - History Spiritual life - Christianity - History of doctrines - Middle Ages, 600-1500 Electronic books. Scandinavia Church history To 1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [231]-259) and index. Nota di contenuto Preliminary Material / H. Antonsson -- Introduction / H. Antonsson --Part One. The Hagiographic Context / H. Antonsson -- Part Two. The Orkney Context / H. Antonsson -- Part Three. Martyr-Cults Of Secular Leaders In Eleventh- And Twelfth-Century Scandinavia / H. Antonsson -- Part Four. Secular Leaders Associated With Sanctity In The Twelfth-Century Scandinavian Lands / H. Antonsson -- Part Five. The Popular Context / H. Antonsson -- Main Conclusions / H. Antonsson --Genealogy / H. Antonsson -- Maps / H. Antonsson -- Bibliography / H. Antonsson -- Index / H. Antonsson.

Sommario/riassunto

The focus of this book is on the cult of St Magnús, Earl of Orkney, who was killed in 1116/1117 in an inter-dynastic dispute. More specifically, it looks at the emergence of the Magnús' cult in the twelfth century and the hagiographical corpus that was composed in his honour by Icelandic and English men of letters. These aspects of the Orcadian cult

are not, however, examined in isolation but are rather placed within broader Scandinavian and European contexts. Moreover, they provide points of departure for the examination of important topics relating to religious life and literature in early Christian Scandinavia, such as the earliest cults of native saints and the perception of martyrdom.