

1. Record Nr.	UNINA9910454083803321
Titolo	Body, language, and mind [[electronic resource] /] / edited by Tom Ziemke, Jordan Zlatev, Roslyn M. Frank
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2007
ISBN	1-282-19686-3 9786612196867 3-11-020750-8
Descrizione fisica	1 online resource (474 p.)
Collana	Cognitive linguistics research ; ; 35.1
Altri autori (Persone)	ZiemkeT <1969-> (Tom) ZlatevJordan FrankRoslyn M
Disciplina	401
Soggetti	Language and languages - Philosophy Mind and body Semiotics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	v. 1. Embodiment We are live creatures / Mark Johnson and Tim Rohrer -- Bringing the body back to life / Alan Costall -- From the meaning of embodiment to the embodiment of meaning / Goran Sonesson -- Embodiment and social interaction / Jessica Lindblom and Tom Ziemke -- Representing actions and functional properties in conceptual spaces / Peter Gardenfors -- From pre-representational cognition to language / Takashi Ikegami and Jordan Zlatev -- Making sense of embodied cognition / Henrik Svensson, Jessica Lindblom and Tom Ziemke -- Phenomenological and experimental contributions to understanding embodied experience / Shaun Gallagher -- Embodiment, language and mimesis / Jordan Zlatev -- The body in space / Tim Rohrer -- On the biosemiotics of embodiment and our human cyborg nature / Claus Emmeche -- Embodiment and self-organization of human categories / Luc Steels and Bart de Boer -- Communication as situated, embodied practice / Wolff-Michael Roth.

The first volume of the two-volume set *Body, Language and Mind* focuses on the concept of embodiment, understood in most general terms as "the bodily basis of phenomena such as meaning, mind, cognition and language". The volume offers a representative, multi- and interdisciplinary state-of-the-art collection of papers on embodiment and brings together a large variety of different perspectives, from cognitive linguistics, cognitive science, philosophy, psychology, semiotics and artificial intelligence. Being envisioned as a reader of sorts in theoretical and empirical research on embodiment, the book revolves around several core issues that have been addressed previously, to a large degree independently, in various disciplines. In particular the volume illustrates the diversity of notions of embodiment that has arisen in various disciplines over the last twenty years, and addresses the question how these different interpretations relate to each other, i.e. are they different aspects of or different perspectives on the same phenomena, or do they actually contradict each other? For this purpose, several aspects of cognition and language, such as phenomenal experience, perception, action, conceptualization, communication, meaning creation, social interaction and culture, are illuminated from the perspective of different theories of embodiment. The contributions are integrated through cross-connections between individual authors' papers and through an introductory essay that identifies the different strands of research, the central issues that they share, and the synergies that can be gained from addressing embodiment from an interdisciplinary perspective.

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