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Autore	Aspiz Harold <1921->
Titolo	So long! [[electronic resource] ] : Walt Whitman's poetry of death // Harold Aspiz
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Nota di bibliografia	Includes bibliographical references (p. [277]-287) and index.
Nota di contenuto	Contents; Preface; Introduction: "Great Poems of Death"; 1. "Triumphal Drums for the Dead": "Song of Myself," 1855; 2. "Great Is Death": Leaves of Grass Poems, 1855; 3. "The Progress of Souls": Leaves of Grass, 1856; 4. "So Long!": Leaves of Grass, 1860; 5. "Come Sweet Death!": The Drum-Taps Poems, 1865-1866; 6. "Sweet, Peaceful, Welcome Death": Leaves of Grass, 1867-1892; Notes; Bibliography; Index
Sommario/riassunto	Explores Whitman's intimate and lifelong concern with mortality and his troubled speculations about the afterlife. Walt Whitman is unquestionably a great poet of the joys of living. But, as Harold Aspiz demonstrates in this study, concerns with death and dying define Whitman's career as thinker, poet, and person. Through a close reading of Leaves of Grass, its constituent poems, particularly "Song of Myself," and Whitman's prose and letters, Aspiz charts how the poet's exuberant celebration of life--the cascade of sounds, sights, and smells that erupt in his verse--