

1. Record Nr.	UNIPARTHENOPE000012785
Autore	Delpino, Luigi
Titolo	Compendio di diritto amministrativo : aggiornato alla L. 24 dicembre 2007, n. 244 (Legge finanziaria per il 2008) / L. Delpino, F. Del Giudice
Pubbl/distr/stampa	Napoli : Esselibri - Simone, 2008
Titolo uniforme	Compendio di diritto amministrativo
ISBN	978-88-244-6103-0
Edizione	[18. ed.]
Descrizione fisica	480 p. ; 22 cm
Collana	I volumi di base ; 4/1
Altri autori (Persone)	Del Giudice, Federico
Disciplina	342.45
Collocazione	342-C/16
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Analisi ragionata degli istituti, box di approfondimento giurisprudenziale e dottrinale, domande piu ricorrenti in sede d'esame o di concorso

2. Record Nr.	UNINA9910454079603321
Autore	Cones John W
Titolo	43 ways to finance your feature film : a comprehensive analysis of film finance // John W. Cones
Pubbl/distr/stampa	Carbondale : , : Southern Illinois University Press, , 2008
ISBN	0-8093-8739-5 1-4356-6344-6
Edizione	[Third edition.]
Descrizione fisica	1 online resource (386 p.)
Disciplina	384/.83
Soggetti	Motion picture industry - Finance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 331-357) and index.
Nota di contenuto	Cover; Title Page; Copyright; Contents; Preface; Introduction: No Single Best Way; Part One: Subsidies; 1. Gifts and Grants; 2. Domestic Government Subsidies and Tax Incentives; Part Two: Investor Financing; 3. The Investor-Financing Agreement; 4. General Partnerships and Joint Ventures; 5. The Initial Incorporation; 6. The Member-Managed LLC; 7. The Manager-Managed LLC; 8. Limited Partnerships; 9. Corporate Finance; 10. Statutory Exemptions of the 1933 Securities Act, Section 4; 11. Intrastate Offering Exemption; 12. Regulation D; 13. Public/Private (Hybrid) Exemptions 14. Small Corporate Offering Registration 15. Regulation A; 16. Regulation S-B; 17. S-1 Public Offerings; 18. Over-the-Counter, NASDAQ and Stock Exchanges; Part Three: Lender Financing; 19. Lender Financing without Distributor Contracts; 20. Negative Pickups and the Artificial Version; 21. Presale Financing; 22. Gap and Supergap Financing; 23. Insurance-Backed Schemes; 24. Securitization; Part Four: Studio/Industry Financing; 25. Studio Development and In-House Production; 26. Studio Production-Financing/Distribution Agreements; 27. Studio-Based Production Companies 28. Independent Distributors 29. Domestic Studio Facilities; 30. Film Laboratories; 31. Talent Agencies; 32. Actor Financing; 33. Product Placements; 34. End Users; 35. Completion Funds; Part Five: International Finance Options; 36. Foreign Equity; 37. International

Coproductions; 38. Foreign Tax Shelters and Tax Incentives; 39. Blocked Currency or Blocked Funds; 40. Foreign Currency; 41. Foreign Below-the-Line or Facilities Deals; 42. Foreign Government Subsidies; 43. Foreign Debt Capitalization Programs; Conclusion: The Broader Film Finance Environment; Appendix A: Finding Investors Appendix B: Limited-Use Business Plans Appendix C: Financial Projections; Appendix D: Securities Marketing Considerations; Sources and Further Reading; Index; Author Bio; Back Cover

Sommario/riassunto

Author Cones breaks financing options down into six main areas: gifts and grants, investor financing, domestic government subsidies and tax incentive programs, lender financing, international finance options, and studio or industry financing. Beginning with the forms of financing most likely to be accessible to independent feature film producers, Cones proceeds to other forms that become increasingly available as the producer's career matures. He provides specific, concise information regarding the many possible strategies and lists the distinct pros and cons of each strategy. Cones also counters much of the bad advice being provided by pseudoprofessional film finance consultants and points out scams that may separate unwary film producers from their money. Although the book focuses on financing feature films, much of its information is relevant to the financing of other kinds of projects, such as short films, documentaries, videos, and multimedia and theatrical endeavors.--From publisher description.

3. Record Nr.	UNISA996383830103316
Autore	Purcell Daniel <1660?-1717.>
Titolo	A dialogue suppos'd to be between a eunuch boy, and a virgin [[electronic resource]] : Sung by Bowen and Mrs. Cross in a new play call'd Ibrahim. Sett to musick by Mr. Daniel Purcell
Pubbl/distr/stampa	[London, : printed for Henry Playford, and sold at his shop in the Temple-Change, Fleetstreet, 1696]
Descrizione fisica	4 p. : music
Soggetti	Songs, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from colophon. Reproduction of the original in the Harvard University Library.
Sommario/riassunto	eebo-0067

4. Record Nr.	UNIORUON00309454
Autore	SMYREK, Daniel Sven
Titolo	Internationally administered territories - international protectorates? : an analysis of sovereignty over internationally administered territories with special reference to the legal status of post-war Kosovo / by Daniel SvenSmyrek
Pubbl/distr/stampa	Berlin, : Duncker & Humblot, 2006
ISBN	34-281-1948-7
Descrizione fisica	260 p. ; 23 cm.
Soggetti	KOSOVO
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
5. Record Nr.	UNINA9910965609403321
Autore	Johnson Timothy J
Titolo	The soul in ascent : Bonaventure on poverty, prayer, and union with God // Timothy J. Johnson
Pubbl/distr/stampa	St. Bonaventure, New York : , : Franciscan Institute Publications, , 2012
ISBN	1-57659-356-8
Edizione	[Revised, second edition.]
Descrizione fisica	1 online resource (288 p.)
Disciplina	248.092
Soggetti	Prayer - Catholic Church Spiritual life - Catholic Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 243-264).
Nota di contenuto	Poverty and prayer -- Spiritual adoption -- Unceasing prayer -- The way of peace.
Sommario/riassunto	First published by Franciscan press in 2000, Dr. Timothy J Johnson s

The Soul in Ascent: Bonaventure on Poverty, Prayer and Union with God has offered a thorough textual study of the importance of prayer in Bonaventure's theology and life. This new edition is updated to include Johnson's most recent work on Bonaventure's Sunday Sermons sourced from his work, *The Sunday Sermons of St. Bonaventure* Bonaventure Texts in Translation Series. This new edition is a must-read book for anyone interested in Franciscan spirituality and theology.
