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Nota di contenuto	British drama and the colonial American stage -- American drama of the new republic -- Drama in the age of Jackson -- The age of melodrama -- Realism and American drama.
Sommario/riassunto	In this survey of eighteenth- and nineteenth-century American drama, Tice L. Miller examines American plays written before a canon was established in American dramatic literature and provides analyses central to the culture that produced them. Entertaining the Nation: American Drama in the Eighteenth and Nineteenth Centuries evaluates plays in the early years of the republic, reveals shifts in taste from the classical to the contemporary in the 1840's and 1850's, and considers the increasing influence of realism at the end of the nineteenth century.

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