

1. Record Nr.	UNINA9910454072903321
Titolo	Fuller in her own time [[electronic resource] ] : a biographical chronicle of her life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Joel Myerson
Pubbl/distr/stampa	Iowa City, [Iowa], : University of Iowa Press, c2008
ISBN	1-58729-746-9
Descrizione fisica	1 online resource (257 p.)
Collana	Writers in their own time
Altri autori (Persone)	MyersonJoel
Disciplina	818/.309
Soggetti	Women authors, American - 19th century Feminists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-209) and index.
Nota di contenuto	Contents; Introduction; Chronology; Fuller as a Schoolgirl in 1819-1820; Journal Comments on Fuller in 1836 and 1838; Epistolary Comments on Fuller in 1836, 1843, and 1850; Fuller in Providence in 1837-1838; Fuller as a Teacher in 1837-1838; Fuller as a Teacher in 1838; Fuller as a Teacher in 1838; Fuller as a Teacher in 1838-1839; Fuller's Conversations in 1839 and 1840; Epistolary and Journal Comments on Fuller in 1839, 1841, and 1842; Epistolary Comments on Fuller in 1839, 1841, and 1850; Journal Comments on Fuller in 1840; Fuller's Conversations in 1841; Fuller in New York in 1844-1846 "The Literati of New York City" (1846) Fuller at the Italian School, London, in 1846; Epistolary Comments on Fuller in 1846 and 1852; Fuller in Italy in 1847; Fuller in Rome in 1847-1849; Fuller in Rome in 1849; Fuller in Florence in 1850; Fuller's Death in 1850; Epistolary Comments on Fuller in 1850, 1851, and 1852; Epistolary Comments on Fuller in 1851; Journal Comments on Fuller in 1851 and 1852; From Memoirs of Margaret Fuller Ossoli (1852); From Memoirs of Margaret Fuller Ossoli (1852); From Memoirs of Margaret Fuller Ossoli (1852); Epistolary Comments on Fuller in 1852 Epistolary and Other Comments on Fuller in 1856, 1882, and 1884; From "Margaret Fuller Ossoli" (1861); Anniversary Celebration of Fuller's Sixtieth Birthday (1870);

From Harriet Martineau's Autobiography (1877); Margaret Fuller (1884); Journal Comments on Fuller in 1858 (1884); From Reminiscences of Ednah Dow Cheney (1902); The "Margaret-ghost" (1903); From Alcott Memoirs (1915); A Brother's Memories of Fuller (1936); Reminiscences of Margaret Fuller (1974); Permissions; Works Cited; Index; Writers in Their Own Time

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## Sommario/riassunto

Writer, editor, journalist, educator, feminist, conversationalist, and reformer Margaret Fuller (1810-1850) was one of the leading intellectuals of nineteenth-century America as well as a prominent member of Concord literary circles. Yet the challenging spirit behind her intellectual confidence and mesmerizing energy led to the invention of an unbalanced legacy that denied her a place among the canonical Concord writers. This collection of first-hand reminiscences by those who knew Fuller personally rescues her from these confusions and provides a clearer identity for this misrepresented person.

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