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Nota di bibliografia	Includes bibliographical references (p. [233]-248) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- 1 Ashkenazic Piyyut Commentary -- 2 Commentators and Compilers -- 3 Linguistic Glosses -- 4 Intertextual References -- 5 Medieval Elements in Piyyut Commentary -- 6 Poets and Poetics in Piyyut Commentary -- 7 Methods of Compilation -- 8 Models of Compilation: Structure and Intention -- 9 Conclusions, Questions, and Perspectives -- Backmatter
Sommario/riassunto	In medieval Ashkenaz piyyut commentary was a popular genre that consisted of 'open texts' that continued to be edited by almost each copyist. Although some early commentators can be identified, it is mainly compilers that are responsible for the transmitted form of text. Based on an ample corpus of Ashkenazic commentaries the study provides a taxonomy of commentary elements, including linguistic explanations, treatment of hypotexts, and medieval elements, and describes their use by different commentators and compilers. It also analyses the main techniques of compilation and the various ways they were employed by compilers. Different types of commentaries are

described that target diverse audiences by using varied sets of commentary elements and compilatory techniques. Several commentaries are edited to illustrate the different commentary types.

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