

1. Record Nr.	UNINA9910454066603321
Titolo	Limits of the human [[electronic resource] /] / Frenchy Lunning, editor
Pubbl/distr/stampa	Minneapolis, Minn., : Univ of Minnesota Press, c2008
ISBN	0-8166-6968-6
Descrizione fisica	1 online resource (304 p.)
Collana	Mechademia ; ; 3
Altri autori (Persone)	LunningFrenchy
Disciplina	306.095 741.5952
Soggetti	Animated films - Japan - History and criticism Graphic arts - Japan Human beings - Variation Popular culture - Japanese influences Popular culture - Japan Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Preface: The Limits of the Human; Introduction: The Limits of "The Limits of the Human"; Contours: Around the Human; Companions: With the Human; Compossibles: Of the Human; Review and Commentary; Contributors; Call for Papers
Sommario/riassunto	Dramatic advances in genetics, cloning, robotics, and nanotechnology have given rise to both hopes and fears about how technology might transform humanity. As the possibility of a posthuman future becomes increasingly likely, debates about how to interpret or shape this future abound. In Japan, anime and manga artists have for decades been imagining the contours of posthumanity, creating dazzling and sometimes disturbing works of art that envision a variety of human/nonhuman hybrids: biological/mechanical, human/animal, and human/monster. Anime and manga offer a constellation of posthuman prot