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| Nota di contenuto | Preliminary material / M.B. Merback -- Introduction / Mitchell B. Merback -- Chapter One. 'Fair and friendly, sweet and beautiful': Hopes for jewish conversion in Synagoga's song of songs imagery / Elizabeth Monroe -- Chapter Two. Disputation in stone: Jews imagined on the Saint Stephen portal of Paris Cathedral / Kara Ann Morrow -- Chapter Three. Taking little Jesus to school in two thirteenth-century latin psalters from south Germany / Eva Frojmovic -- Chapter Four. The performative terms of jewish iconoclasm and conversion in two Saint Nicholas windows at Chartres Cathedral / Anne F. Harris -- Chapter Five. The passion, the jews, and the crisis of the individual on the Naumburg west choir screen / Jacqueline E. Jung -- Chapter Six. Idealization and subjection at the south façade of Strasbourg Cathedral / Nina Rowe -- Chapter Seven. The jews, Leviticus, and the unclean in medieval english bestiaries / Debra Higgs Strickland -- Chapter Eight. Constructing the inimical jew in the Cantigas de Santa Maria: Theophilus's magician in text and image / Pamela A. Patton -- Chapter |

Nine. Images of 'Jud Süß' Oppenheimer, an early modern jew / Vivian B. Mann -- Chapter Ten. Old Testament heroes in venetian high renaissance art / Paul D. Kaplan -- Chapter Eleven. Cleansing the temple: The Munich Gruftkirche as converted Synagogue / Mitchell B. Merback -- Chapter Twelve. New attitudes towards the jews in the era of reformation and counter-reformation: The patronage of Bishop Echter von Mespelbrunn / Annette Weber -- Chapter Thirteen. Between calvinists and jews: Hebrew script in Rembrandt's art / Shalom Sabar -- Selected bibliography / M.B. Merback -- Index / M.B. Merback -- Plates / M.B. Merback.

Sommario/riassunto

In thirteen essays by leading art historians, and a critical introduction by the editor, *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the changing aspect of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods. By situating their subjects within a broad continuum of historical and critical issues, the authors inquire into such questions as the shifting politics of toleration and intolerance; the role played by anti-Judaic legends in the formation of Christian cults; the role of positive evaluations of Hebrew, Jewish learning and Christian hopes for Jewish conversion; and the transformation of religious anti-Judaism into its modern racial and nationalistic counterparts. The book will be of special interest to art historians, cultural historians, students of Christian theology and Jewish history, and to educated general readers. This book is also available in paperback.
