

1. Record Nr.	UNINA9910454060203321
Titolo	Encounter between eastern orthodoxy and radical orthodoxy : transfiguring the world through the Word // edited by Adrian Pabst and Christoph Schneider
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-138-25970-5 1-317-14403-1 1-315-57943-X 1-282-05410-4 9786612054105 0-7546-8254-4
Descrizione fisica	1 online resource (314 p.)
Altri autori (Persone)	PabstAdrian SchneiderChristoph
Disciplina	280.042 280/.042
Soggetti	Philosophical theology Anglo-Catholicism Radicalism - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2009 by Ashgate Pub.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Notes on Contributors; Foreword; Acknowledgements; Introduction: Transfiguring the World through the Word; Part I Sophia, Theology and Philosophy; 1 Glorification of the Name and Grammar of Wisdom (Sergii Bulgakov and Jean-Marc Ferry); 2 Sophiology and Theurgy: The New Theological Horizon; Part II Sophia, Politics and Ecclesiology; 3 The Metaphysics of Hope and the Transfiguration of Making in the Market Empire; 4 Wisdom and the Art of Politics; Part III Ontology, East and West; 5 Ontology Celebrated: Remarks of an Orthodox on Radical Orthodoxy 6 Kenosis, Poiesis and Genesis: Or the Theological Aesthetics of Suffering 7 The Beatific Vision of St Thomas Aquinas; Part IV Orthodoxy

and Transfiguration; 8 Space, Time and the Liturgy; 9 Wisdom in the Fathers: An (Eastern) Orthodox Perspective; 10 The Theologico-Political Constitution of Monastic Liturgy; 11 The Transformation of Eros: Reflections on Desire in Jacques Lacan; Index

Sommario/riassunto

This book presents the first debate between the Anglo-Catholic movement Radical Orthodoxy and Eastern Orthodox theologians. Leading international scholars offer new insights and reflections on a wide range of contemporary issues from a specifically theological and philosophical perspective. The ancient notion of divine Wisdom (Sophia) serves as a common point of reference in this encounter. Both Radical and Eastern Orthodoxy agree that the transfiguration of the world through the Word is at the very centre of the Christian faith. The book explores how this process of transformation can be envi

2. Record Nr.	UNINA9910822623103321
Autore	France John
Titolo	Perilous glory : the rise of western military power // John France
Pubbl/distr/stampa	New Haven, : Yale University Press, c2011
ISBN	0-300-17744-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (448 p.)
Disciplina	355/.03301821
Soggetti	Military art and science - History Military history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations and Maps -- Preface -- 1. The Many Faces of War -- 2. Many Worlds of War -- 3. Horses and Hoplites -- 4. The Glory of Empire, 336 BC-AD 651 -- 5. Ideology and Warfare, 500-c.1200 -- 6. The Steppe Supremacy, c.1200-1683 -- 7. Discipline, c.1683-c.1860 -- 8. The Military Revolution -- 9. Industrial Killing -- 10. Culture and Warfare in the Age of Total War, 1919-1945 -- 11. A New Age of War -- Notes -- Further Reading -- Appendix 1: Tables -- Index

## Sommario/riassunto

This expansive book surveys the history of warfare from ancient Mesopotamia to the Gulf War in search of a deeper understanding of the origins of Western warfare and the reasons for its eminence today. Historian John France explores the experience of war around the globe, in Europe, Asia, Africa, and America. His bold conclusions cast doubt on well-entrenched attitudes about the development of military strength, the impact of culture on warfare, the future of Western dominance, and much more. Taking into account wars waged by virtually all civilizations since the beginning of recorded history, France finds that despite enormous cultural differences, war was conducted in distinctly similar ways right up to the Military Revolution and the pursuit of technological warfare in the nineteenth century. Since then, European and American culture has shaped warfare, but only because we have achieved a sense of distance from it, France argues. He warns that the present eminence of U.S. power is much more precarious and accidental than commonly believed. The notion that war is a distant phenomenon is only an illusion, and our cultural attitudes must change accordingly.

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