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Sommario/riassunto

The rise of CCTV and surveillance technologies has been one of the key developments in contemporary society, but its impact has often been analysed in a fragmented manner. This book addresses this issue by providing a detailed, micro-sociological account of the construction of a CCTV network in one English city. It differs from previous studies (which have concentrated on open street CCTV systems) in documenting and analysing the use of visual surveillance systems in a number of different locations and institutional settings, including the industrial workplace, shopping malls, high-rise housin
