Record Nr. UNINA9910454058403321 Autore Lopez Donald S. <1952-> Titolo The madman's middle way [[electronic resource]]: reflections on reality of the Tibetan monk Gendun Chopel / / Donald S. Lopez, Jr Chicago,: University of Chicago Press, c2006 Pubbl/distr/stampa **ISBN** 1-281-96587-1 9786611965877 0-226-49322-9 Descrizione fisica 1 online resource (274 p.) Collana Buddhism and modernity Dge-dun-chos-phel, A-mdo, <1903-1951.> Altri autori (Persone) Disciplina 294.3/923/092 В Soggetti Madhyamika (Buddhism) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes English translation of Tibetan text. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter 1. The Life -- Chapter 2. The Text -- Chapter 3. The Commentary --Chapter 4. The Author -- Chapter 5. The Critics -- Chapter 6. The Question of Modernity -- Index of Proper Names Sommario/riassunto Gendun Chopel is considered the most important Tibetan intellectual of the twentieth century. His life spanned the two defining moments in modern Tibetan history: the entry into Lhasa by British troops in 1904 and by Chinese troops in 1951. Recognized as an incarnate lama while he was a child, Gendun Chopel excelled in the traditional monastic curriculum and went on to become expert in fields as diverse as philosophy, history, linguistics, geography, and tantric Buddhism. Near the end of his life, before he was persecuted and imprisoned by the government of the young Dalai Lama, he would dictate the Adornment for Nagarjuna's Thought, a work on Madhyamaka, or "Middle Way," philosophy. It sparked controversy immediately upon its publication

and continues to do so today. The Madman's Middle Way presents the

accompanied by an essay on Gendun Chopel's life liberally interspersed with passages from his writings. Donald S. Lopez Jr. also provides a

first English translation of this major Tibetan Buddhist work,

commentary that sheds light on the doctrinal context of the Adornment and summarizes its key arguments. Ultimately, Lopez examines the long-standing debate over whether Gendun Chopel in fact is the author of the Adornment; the heated critical response to the work by Tibetan monks of the Dalai Lama's sect; and what the Adornment tells us about Tibetan Buddhism's encounter with modernity. The result is an insightful glimpse into a provocative and enigmatic workthatwill be of great interest to anyone seriously interested in Buddhism or Asian religions.