1.
Record Nr.	UNINA9910454057303321
Autore	Meikle Jeffrey L. <1949->
Titolo	Design in the USA [[electronic resource] /] / Jeffrey L. Meikle
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	1-281-34650-0
	9786611346508
	0-19-151802-6
Descrizione fisica	1 online resource (257 p.)
Collana	Oxford history of art
Disciplina	745.2/0973
Soggetti	Industrial design - United States - History
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-224) and index.
Nota di contenuto	Acknowledgements -- Introduction -- The emergence of the American system, 1790-1860 -- Art and industry in the gilded age, 1860-1918 -- Designing the machine age, 1918-1940 -- High design versus popular styling, 1940-1965 -- Into the millenium: moving beyond modernism -- Notes -- Timeline -- Museums and websites -- List of illustrations.
Sommario/riassunto	From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a century by the work of American designers. Meikle explores the fascinating history of American design, from the industrialization of the nineteenth century and the mass production of the machine age to the information-based society of the present, examining how design, consumerism, and culture connect. - ;From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a c

2.	Record Nr.	UNINA9910984624903321
	Autore	Noorian Zhinia
	Titolo	Parvin Etesami in the Literary and Religious Context of Twentieth-Century Iran : : A Female Poet's Challenge to Patriarchy / / Zhinia Noorian
	Pubbl/distr/stampa	Amsterdam, : Leiden University Press
	ISBN	9789400604575 9400604572
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource
	Collana	Iranian Studies Series
	Disciplina	891/.5513
	Soggetti	Literary studies: general Social conditions LITERARY CRITICISM / Feminist LITERARY CRITICISM / General HISTORY / Middle East / Iran Criticism, interpretation, etc. Electronic books. Iran Iran Social conditions 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Introduction 1. The Conundrum of Parv.n I.ti..m.'s Authorship 2. Mun.. ara: Parv.n's Mirror of Transgressive Innovations 3. Parv.n's Socio-political Engagement 4. Parv.n I.ti..m.'s Reception: From Patronisation to School Curricula 5. Parv.n I.ti..m.'s Poetry in Service of Contemporary Politics Epilogue Appendix Notes Bibliography "Amsterdam University Press"
	Nota di contenuto	Frontmatter -- Table of Contents -- A Note on Translation, Transliteration and Footnotes -- Acknowledgments -- Introduction -- CHAPTER ONE The Conundrum of Parvn Itim's Authorship -- CHAPTER TWO Munara: Parvn Itim's Mirror of Transgressive Innovations -- CHAPTER THREE Parvn Itim's Socio-political Engagement -- CHAPTER FOUR Parvn Itim's Reception History: From Patronisation to School Curricula -- CHAPTER FIVE Parvn's Poetry in Service of Contemporary Politics -- Epilogue -- Appendix -- Notes

-- Bibliography -- Index

Sommario/riassunto	Parvin E'tesami (1907-1941) is among the few Persian female poets, who has gained nationwide popularity, while her authorship was disbelieved. She is celebrated in a plethora of publications every year in Iran and beyond. E'tesami is the only female poet who has remained part of the daily lives of people in her society for about a century. Her poetry appears in school curricula both before and after the Revolution of 1979. People use her poetry on social media, particularly in critical times. It is also used in public speeches by Ali Khamenei (r. 1989-present) the supreme leader of the Islamic Republic. This book engages with E'tesami in the transformational context of the early twentieth century in Iran to investigate the controversies around her identity as a popular female poet. It demonstrates that the reason for E'tesami's paradoxical popularity was not merely her gender, but the transgression of patriarchal Iranian-Muslim gender norms.