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Sommario/riassunto	What did it mean to call someone 'eccentric' in 19th-century Paris? Drawing on etiquette manuals, fashion magazines, newspapers, novels, and psychiatric treatises, this interdisciplinary study illuminates figures of Parisian modernity, from the courtesan and Bohemian to the female dandy and circus freak. - ;What did it mean to call someone 'eccentric' in nineteenth-century Paris? And why did breaking with convention arouse such ambivalent responses in middle-class readers, writers, and spectators? From high society to Bohemia and the demi-monde to the madhouse, the scandal of nonconformism pro