

1. Record Nr.	UNINA9910461530203321
Autore	Kenyon John R
Titolo	The medieval castles of Wales [[electronic resource] /] / John R. Kenyon
Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2010
ISBN	1-299-20174-1 0-7083-2363-4
Descrizione fisica	1 online resource (194 p.)
Disciplina	728.8109429
Soggetti	Castles - Wales - History - To 1500 Archaeology, Medieval - Wales Electronic books. Wales History 1063-1536 Wales Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; List of Illustrations; Introduction; The North-West; The North-East; Central; The South-West; The South-East; Aftermath; Regnal and other Dates; Further Reading; Index
Sommario/riassunto	This book provides the visitor to the castles of Wales with a history and description of the main castles open to the public. There is an easy-to-understand outline of how castles developed, as well as features that give more detail of the different parts of a castle, such as keeps and gatehouses.

2. Record Nr.	UNINA9910454030403321
Autore	Walker Klive <1953->
Titolo	Dubwise [[electronic resource] ] : reasoning from the reggae underground // Klive Walker
Pubbl/distr/stampa	Toronto, : Insomniac Press, c2005
ISBN	1-280-91068-2 9786610910687 1-4593-0920-0 1-897414-60-9
Descrizione fisica	1 online resource (294 p.)
Disciplina	781.646
Soggetti	Reggae music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-278) and index.
Nota di contenuto	9781897414606.pdf; Table of Contents; Preface; Introduction; X-Ray Dub, poem; Roots Souljah: Reflections on Bob Marley's Life and Art; Rain a Fall, Dutty Tuff: The Relationship between Louise Bennett's Mento Verse and Bob Marley's Reggae Poetry; Reggae Sistas' Stories: The Women of Roots Reggae; Blue Beat, Nyabinghi, Bebob: The Jamaican Roots of Ska; Eastern Standard Time: Don Drummond, the Skatalites, and the International Legacy of Ska and Jamaican Jazz; One-Drop Dubs the Maple Leaf: The Story of Reggae in Canada; Dub Fire: Reggae in the Caribbean Diaspora Visions: Dennis Brown, the Most Influential Voice in Reggae Raggamuffin Rap: The Interconnections of Reggae and Hip-Hop; The Writing About Reggae Must Skank to an Authentic Rub-a-Dub Bass Line: The Insider Perspective; Notes; Index; Acknowledgements; dubwise190
Sommario/riassunto	Reggae's influence can be heard in the popular music of nations in a variety of continents. In Dubwise, Klive Walker takes a fresh look at Bob Marley's global impact, specifically his legacy in the Caribbean diaspora. While considering Marley's status as an international reggae icon, Walker also discusses the vital contributions to reggae culture

authored by other important Jamaican innovators such as poet Louise Bennett, hand drummer Oswald "Count Ossie" Williams, jazz saxophonist Joe Harriott, ska trombonist Don Drummond and singer Dennis Brown.

3. Record Nr.	UNINA9910557650203321
Autore	Jouanny Miguel Leone
Titolo	En el nombre del otro: Cristianismo y pueblos originarios en la región chaqueña argentina (1965-1994)
Pubbl/distr/stampa	Argentina, : Universidad Nacional de La Plata. Facultad de Humanidades y Ciencias de la Educación, 2022
Collana	Entre los libros de la buena memoria ; 27
Soggetti	Society & social sciences
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Pastoral Aborigen is a type of ecclesiastical indigenism with Christian roots and an ecumenical sense that, unlike other indigenist missions, did not seek to convert the indigenous people to Christianity, but rather to promote their development and contribute to their liberation. These missions were part of the conciliar renewal and were stressed between developmentalist precepts and leftist ideologies of the time. Pastoral aborigen es un tipo de indigenismo eclesiástico de raigambre cristiana y sentido ecuménico que, a diferencia de otras misiones indigenistas, no pretendió convertir a los indígenas al cristianismo, sino promover su desarrollo y contribuir a su liberación. Las misiones de pastoral aborigen se inscribieron en la renovación conciliar y estuvieron tensionadas entre preceptos desarrollistas e ideologías de izquierda propias de la época. Este libro analiza un caso particular de este sujeto colectivo: la red social gestada hacia finales de la década del sesenta y principios de los años setenta en la zona que cubre el centro y el oeste de la provincia de Formosa y el oeste de la provincia del Chaco</p>

(Argentina).

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