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Sommario/riassunto	Known as the "Spanish Homer," Luis de Gongora y Argote (1561-1627) is widely considered to be Spain's greatest poet. He was both praised and vilified during his lifetime, but his reputation waned in the years after his death; in the 1920's, he was championed by the Modernists, including Federico Garcia Lorca, and influential critics of Spanish literature, including Damaso Alonso. Famous for intricate metaphors in baroque style and syntax, Gongora has even been immortalized as a literary term: a "gongorism" connotes an involved Latinate style. Yet despite his influence and reputation