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Nota di contenuto	Frontmatter -- Imprint -- TABLE OF CONTENTS -- ACKNOWLEDGMENT -- FOREWORD -- Speakers -- UNDERSTANDING POPULISM -- PANEL 1< Populism -- HOW TO BE AND NOT TO POP? / PFALLER, ROBERT -- The Populist Moment / Dubiel, Helmut -- How to Be and not to Pop Why are some populations populist and others aren't? / Pfaller, Robert -- What was the New Economy? / Frank, Thomas -- Pictorial thinking: symbolic forms, perception and internal pictures / Ötsch, Walter -- STRATEGIES OF MOBILISATION -- PANEL 2< Media -- Introduction / Shamiyeh, Michael -- Home of the Public? Paradoxes of Urban Mediascapes / Fassler, Manfred -- Mental Capitalism / Frank, Georg -- The Process That Changed Architecture / Shamiyeh, Michael -- Are Competitions Populist? A Bourdieusian Alternative Perspective / Lipstadt, Hélène -- Creating Majority Support by not Compromising / Held, Thomas -- The Average Citizen / Wrange, Måns -- STRATEGIES OF ANTICIPATION -- PANEL 3< Design -- Introduction / Duschlbauer, Thomas -- Searching for the 'everyday' / Duschlbauer, Thomas -- From Induction to Incitement: Inside the Massive Change Project / Van Alstyne, Greg -- "What do they want?" / Moggridge, Bill -- PANEL 4< Architecture (for People) -- Introduction / Dunham-Jones, Ellen -- BENIDORM. The

reasons for success / Iribas, José Miguel -- Bust or Fold? The New Culture of Control / Inaba, Jeffrey -- Complexity and Populism / Kühn, Christian -- New Urbanism's Subversive Marketing / Dunham-Jones, Ellen -- "Populism Redux?" / Lefaivre, Liane -- In the Name of the People; The Populist Movement in Architecture / Lefaivre, Liane / Tzonis, Alexander -- Working with appearance(s) / Sergison, Jonathan -- PANEL 5: Architecture (with People) -- Introduction / Kaspuri, Dennis -- Towards an open-source architectural practice / Kaspuri, Dennis -- Urban Planning / Palop-Casado, Juan -- McSyn: Cross-Modal architectural portraits / Lutyens, Marcos -- Blur / Diller / Scofidio -- AFTERWORD: The limits and virtues of architecture / Shamiyeh, Michael / Duschlbauer, Thomas -- GLOSSARY

Sommario/riassunto

Das Buch, das aus der letzten DOM-Konferenz in Linz heraus entstanden ist, setzt sich in rund 30 Fachbeiträgen mit dem Leitbegriff «Populismus» auseinander und versucht das Phänomen aus unterschiedlichen Perspektiven heraus zu beleuchten: Muss ein erfolgreiches Design heute den Wünschen der breiten Öffentlichkeit entsprechen? Woran orientieren sich eigentlich Trends und die Erwartungen der Bevölkerung? Kann Gestaltungskultur grundsätzlich nur im Widerstand gegen populäre Trends entstehen oder liegt in einer Anpassung an populäre Tendenzen auch ein Potential zur Schaffung einer besseren Lebensumwelt?
