

1. Record Nr.	UNINA9910454018503321
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Titolo	Nishida and Western philosophy [[electronic resource] /] / Robert Wilkinson
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, c2009
ISBN	1-317-08722-4 1-317-08721-6 1-282-24327-6 9786612243271 0-7546-9325-2
Descrizione fisica	1 online resource (185 p.)
Disciplina	181.043927 181/.12
Soggetti	Philosophy, Japanese Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [163]-168) and index.
Nota di contenuto	Cover; Contents; Preliminary Notes; Introduction; 1 Nishida's Starting Point; 2 Radical Empiricism and Pure Experience; 3 Fichte, the Neo-Kantians and Bergson; 4 Nishida's Later Philosophy: The Logic of Place and Self-Contradictory Identity; Summary and Conclusions; Bibliography; Index
Sommario/riassunto	Nishida Kitaro (1870-1945) is the most important Japanese philosopher of the last century. His constant aim in philosophy was to try to articulate Zen in terms drawn from Western philosophical sources, yet in the end, he found that he could not do so, and his thought illustrates a conceptual incommensurability at the deepest level between the main line of the Western tradition and one of the main lines in Eastern thought. This book is a work of comparative philosophy, attention is given to the consequences of Nishida's metaphysics in the areas of ethics, aesthetics, the philosophy of religion